

Kayla Mattes ☺

Lives and works in Los Angeles, CA

studio@kaylamattes.com

b. 1989, CA

Solo Exhibitions

- 2025 *TBD*, Charlie James Gallery, Los Angeles, CA (*forthcoming*)
- 2024 *Kayla Mattes: DOOMSCROLLING*, Eli & Edythe Broad Art Museum, East Lansing, MI
- 2022 *Cute Cat Theory*, Asia Art Center, Taipei, Taiwan
- 2019 *Cat-astrophe*, Richard Heller Gallery, Los Angeles, CA
- 2016 *Live Buy Build*, FISK, Portland, OR

Selected Group Exhibitions

- 2024 *Felix Art Fair*, Charlie James Gallery, Los Angeles, CA
- 2023 *On the Voyage*, Asia Art Center, Beijing, China
- Ahorita*, Charlie James Gallery, Los Angeles, CA
- Pequeño formato: big issues*, Studio M42, Barcelona, Spain
- Weaving Data*, Jordan Schnitzer Museum of Art, PSU, Portland, OR
- 2022 *Tread Lightly*, Lauren Powell Projects, Los Angeles, CA
- Art Taipei Fair*, Asia Art Center, Taipei, Taiwan
- Cute Gloom*, Lauren Powell Projects, Los Angeles, CA
- Expo Chicago*, Richard Heller Gallery, Chicago, IL
- Particolored Chatter*, Allouche Gallery, Los Angeles, CA
- 2021 *Social Fabric*, Torrance Art Museum, Torrance, CA
- Orchids*, New Image Art, Los Angeles, CA
- The Bedroom Show*, Monya Rowe Gallery, New York, NY
- Pictures from the Other Side*, Collaborations, Copenhagen, DK
- 2020 *UNTITLED Art Fair*, Richard Heller Gallery, Miami Beach, FL (online)
- Black & White vs. Color*, Richard Heller Gallery, Los Angeles, CA
- Textiles: A Social Media*, Brick City Gallery, University of Missouri, Springfield, MO
- SPRING/BREAK*, curated by Outback Arthouse, Los Angeles, CA
- 2019 *Know Your Meme*, San Jose Museum of Quilts and Textiles, San Jose, CA
- Textile Biennial*, Museum Rijswijk, Rijswijk, Netherlands
- The F Word*, Napa Gallery, Cal State, Channel Islands, Camarillo, CA
- Anatomy of a Mesh*, Tempus Projects, Tampa, FL
- 2018 *Geometry*, Tiger Strikes Asteroid, Philadelphia, PA
- IN TANDEM*, Guerrero Gallery, San Francisco, CA
- LADYLIKE*, Border Patrol Gallery, Portland, ME
- Locals Only*, Left Field Gallery, San Luis Obispo, CA
- Incendiary Devices*, PØST, Los Angeles, CA

Selected Bibliography

- Trueherz, Matthew, "*Latest Schnitzer Museum Art Exhibit Works to Demystify Technology through Weaving*", Portland Monthly Magazine, Feb. 10th. 2023.
- Samper, Cristina. "*Meet Kayla Mattes, Who Uses Thread as Paint, and the Loom as Canvas*", Art of Choice Advisory, Feb 18. 2021.
- MacGuffin Magazine, *The Rug*, issue 9, (pgs 219-221), Amsterdam, 2021.
- New American Paintings, Issue 145, Pacific Coast Issue, 2019.
- Decker, Juilee and Mandell, Hinda. *Crafting Democracy: Fiber Arts and Activism*. Rochester, RIT Press. August, 2019.
- Swinkels, Dorothé, "*Webtapijten, (Web Carpets)*", Textiel Plus Magazine, issue 248, (pgs 36-38), 2019.
- Frearson, Amy. "*Six Contemporary Weavers Who Are Bringing Innovation to Textile Craft*", Dezeen, Oct. 9th, 2018.
- Tregidden, Katie. *Weaving: Contemporary Makers on the Loom*. (pgs 202-209), Antwerp, Ludion Publishers. Sept 27, 2018.
- Baritoux, Zio. "*Is Weaving Women's Work?*", i-D Magazine, Sept. 5th, 2018
- Raab, Annie. "*Made in the Middle: Art in the Crossroads of Kansas City*". Sculpture Magazine. September, print and online, 2017.
- Salomone, Andrew. "*This Personality Quiz Will Figure Out Your Shape*", The Creators Project. Feb. 10, 2017.
- Burns, Emily. "*Q & A with Kayla Mattes*". Maake Magazine. Issue 2, Spring 2016.
- "*Weaver Kayla Mattes*". *Oregon Public Broadcasting: Art Beat*". Produced by Laura Dickson Bernards, initial air date Feb. 11, 2016
- Mellor, Alexia. "*A {Digital} Stitch in Time. Found, Sampled, Stolen – Strategies of Appropriation in New Media*". Media-N, Journal of the New Media Caucus. vol. 8 no. 2, 2012.

Residencies

- 2021 *Meta Open Arts Residency*, San Francisco, CA
Haystack Mountain School of Crafts, Open Studio Residency, Deer Isle, ME
- 2019 *Arrowmont School of Arts and Crafts*, Gatlinburg, TN
- 2016 *W.A.R.P. Residency*, The Weaving Mill, Chicago, IL

Awards, Grants and Fellowships

- 2020 *Artist Relief Grant*, artistrelief.org, USA
- 2018 *Macy Family Graduate Fellowship*, UC Santa Barbara, CA
Career Opportunity Grant, Oregon Arts Commission, Salem, OR
- 2016 *Working Artist Org Grant*, April, Tacoma, WA
Project Grant, Regional Arts & Culture Council Portland, OR

Visiting Artist and Lectures

- 2024 Artist Talk, Eli & Edythe Broad Art Museum, MSU, East Lansing, MI (*forthcoming*)
Visiting Artist, Art Department, Wayne State University, Detroit, MI (*forthcoming*)
Artist Talk, Weaving Course, Wayne State University, Detroit, MI (*forthcoming*)
- 2021 Lecture, Art Department, Pomona College, Claremont, CA
Lecture, Australian Tapestry Workshop, Melbourne, Australia
Lecture, Textiles Department, Rhode Island School of Design, Providence, RI
- 2018 Visiting Critic, California Polytechnic State University, San Luis Obispo, CA
- 2016 Visiting Artist & Instructor, Envision Arts Studio, The Weaving Mill, Chicago, IL
Lecture, Fiber Department, School of the Art Institute of Chicago, Chicago, IL
Visiting Critic, MFA Winter Reviews, University of Oregon, Eugene, OR

Education

- 2019 MFA University of California, Santa Barbara, CA
2011 BFA Textiles, Rhode Island School of Design, Providence, RI

Collections

Eli & Edythe Broad Art Museum, East Lansing, MI
Beth Rudin DeWoody Collection, *The Bunker Artspace*, West Palm Beach, FL
Progressive Art Collection, USA
SFMOMA Library & Archives, San Francisco, CA
Hyatt Centric, Portland, OR (permanent installation)
Meta Open Arts, San Francisco, CA (permanent installation)
Private collections (international)